

Serenade

Gitarre

(für Benedikt)

Peter E. Meier

1. Abendstimmung / Evening mood

Andante cantabile (♩ = 80)

The musical score is written for guitar and consists of six systems of music. The notation includes various chords, scales, and musical symbols. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked as Andante cantabile (♩ = 80). The score includes various musical notations such as chords, scales, and musical symbols. The piece is in 3/4 time and ends with a double bar line and a repeat sign.

Chord progressions and musical symbols include:

- $\frac{6}{6}$ III
- $\frac{3}{6}$ V
- $\frac{3}{6}$ III
- $\frac{6}{6}$ I
- $\frac{5}{6}$ I
- $\frac{6}{6}$ III
- $\frac{4}{6}$ III
- $\frac{2}{6}$ VII
- $\frac{2}{6}$ VIII

Dynamics and markings include:

- p*, *mp*, *mf*, *p*, *mf*, *p*, *mf*
- rit.*, *a tempo*, *ten.*, *deciso*, *dolce*, *attaca*

2. Spielgefährten / Playfellows

Piu mosso (♩ = 112)

p poco a poco accelerando e crescendo

$\frac{5}{6} \text{IV}$

f rit. poco a poco

$\frac{6}{6} \text{VII}$ $\frac{6}{6} \text{VI}$ a tempo

accell. e cresc. *mf* *f*

$\frac{5}{6} \text{IV}$ $\frac{6}{6} \text{VII}$ giocoso (♩ = 138)

mf

stringendo subito ritenuto *mf*

subito ritenuto

loco (*sul ponticello*) (*sul tasto*) (*sul ponticello*)

(Resonanzen klingen lassen
Let overtones ring)

p *pp* *ff*

Maestoso e animato

Dal Segno al