

Camelo Brasileiro

(Gitarre solo)

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♩ = 72

Musical score for guitar solo "Camelo Brasileiro". The score is written in 2/2 time and consists of six staves of music, numbered 1 through 15. The melody is written on a single treble clef staff, and the guitar accompaniment is written on a single bass clef staff. The tempo is marked as ♩ = 72. The piece is in a key signature of one sharp (F#) and is in 2/2 time. The lyrics are "a i m a a i m a i m i a m i i m a a i m a i m i a m i a m i a m i". The score includes various musical notations such as notes, rests, ties, and dynamic markings (mf, f, p). Fingering numbers (1-4) and guitar-specific techniques like barres, slurs, and triplets are also present. A repeat sign with first and second endings is used between measures 7 and 10. A trill is marked above measure 8. The piece ends with a double bar line and a fermata in measure 15.

17 Musical staff 17: Treble clef, starting with a 4-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur labeled 'III' covers the next four notes: E5, F5, G5, and A5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

20 Musical staff 20: Treble clef, starting with a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

23 Musical staff 23: Treble clef, starting with a 3-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

26 Musical staff 26: Treble clef, starting with a 4-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

29 Musical staff 29: Treble clef, starting with a 4-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket covers measures 29-31, and a second ending bracket covers measures 32-34. The second ending is marked with 'p' and 'rit.'.

32 Musical staff 32: Treble clef, starting with a 2-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

35 Musical staff 35: Treble clef, starting with a 1-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

37 Musical staff 37: Treble clef, starting with a 3-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a double bar line and a fermata over the final note.